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Press conference invitation

Sensing the Future: László Moholy-Nagy, the Media and the Arts **Bauhaus-Archiv / Museum für Gestaltung, 8 Oct 2014–12 Jan 2015**

The Bauhaus-Archiv in Berlin is presenting an exhibition starting on 8 October 2014 on the complex media art of the famous Constructivist and Bauhaus teacher László Moholy-Nagy (1895–1946). As a pioneer of multimedia and conceptual art, Moholy-Nagy was one of the twentieth century's most influential artists. His practical and theoretical engagement with the interactions between the various media and the senses and his experimental use of new media have continued to inspire artists and media theorists right down to the present day. In addition to works by Moholy-Nagy dating from the 1920s to the 1940s, 'Sensing the Future: László Moholy-Nagy, the Media and the Arts' will also be presenting works by numerous contemporary artists who have taken up Moholy-Nagy's ideas, showing his continuing relevance. Some 300 exhibits – ranging from paintings and sculptures, photos, photograms and graphic works to films and stage designs, light and sound installations, tactile boards, manual sculptures and publications – provide multisensory approaches to Moholy-Nagy's work. The exhibition is accompanied by an extensive supporting programme and is accessible for the blind and visually impaired and for wheelchair users.

You are cordially invited to the press conference:

Tuesday 7 October 2014, 11 a.m.

Bauhaus-Archiv / Museum für Gestaltung, Klingelhöferstraße 14, 10785 Berlin

You will be welcomed by Dr. Annemarie Jaeggi, Director of the Bauhaus Archiv / Museum für Gestaltung, who will provide a guided tour of the exhibition together with guest curator Oliver Botar.

The exhibition, curated by Oliver Botar, Professor of Art History at the University of Manitoba in Canada, is a cooperative venture with the Plug In Institute of Contemporary Art (Winnipeg, Manitoba) and is sponsored by the Hauptstadt Kulturfonds (Capital City Cultural Fund) in Berlin, the Art Mentor Foundation Lucerne, the Salgo Trust for Education (Port Washington, NY), and the Moholy-Nagy Foundation.

Contemporary artists included in the exhibition:

Eduardo Aquino; Naomi Clare Crellin; Lancelot Coar und Patrick Harrop; Olafur Eliasson; Ken Gregory; Gottfried Jäger und Karl Martin Holzhäuser; Eduardo Kac; Erika Lincoln; Guy Maddin; Bernie Miller; Javier Navarro; Freya Olafson; Floris Neusüss und Renate Heyne; Peter Yeadon; et al.

We look forward to receiving your registration to attend (by e-mail to presse@bauhaus.de) and will be happy to respond to any inquiries.

Press contact: Bauhaus-Archiv / Museum für Gestaltung, Press Office and Public Relations

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